

FRANCESCA RAVERA

www.francescaravera.com

Height 5'6 ½" | Weight 100 lbs | Eyes Hazel | Hair Chestnut

FILM (Selected)

WINDOWS TO NOWHERE	ALEXIS	Dir. Tamara Hansen
GREENCARD	NICOLE	Dir. Anna Maria Alaimo
OSIRIS	LEAD-SARA	Dir. Tamara Hansen
CLAIRE	LEAD-CLAIRE	Dir. Andrea Silvestro
ULYSSES - A DARK ODYSSEY	SCILLA	Dir. Federico Alotto
CREATURE OF THE NIGHT	CHARLOTTE	Dir. Kaya Tone

THEATER - NEW YORK (Selected)

ESPRESSO	LEAD	Dir. Kim T. Sharp
A SKETCH OF NEW YORK	LEAD	Dir. Joe Di Nozzi
THE WAY WE GET BY	LEAD	Dir. Kim T. Sharp
ENDINGS	LEAD	Dir. Steve Barrett
THE NINA VARIATIONS	LEAD	Dir. Francesco Campari
NORTH OF PROVIDENCE	LEAD	Dir. André Vauthey
RULES OF LOVE	LEAD	Dir. Gary Kingston
TWO ROOMS	LEAD	Dir. André Vauthey
TAXI TALES	LEAD	Dir. Lorca Peress
A THOUSAND CLOWNS	LEAD	Dir. Gary Kingston

TRAINING

The Lee Strasberg Theatre and Film Institute

- **Method Acting:** Robert Ellermann, George Loros, Geoffrey Horne, Marcel Simoneau
- **On Camera:** Bill Hopkins, Tom Brangle, Tim Martin Crouse
- **Shakespeare:** Ted Zurkowski
- **Physical Technique:** Michael Ryan
- **Tai Chi Chuan:** Ron Navarre

The Neighborhood Playhouse School of the Theatre

- **Acting - Meisner Technique:** Ron Stetson, John Tyrell
- **Shakespeare:** Sean Hagerty
- **Alexander Technique:** Gary Ramsey
- **Voice & Speech:** Gary Ramsey, Colleen Wallnau
- **Movement:** Christine Dakin (Modern); Danyon Davis (Physical Theater)
- **Stage Combat:** Brad Lemons

SPECIAL SKILLS

Long distance runner | Ballet | Modern | Yoga | Pilates | Swimming | Ice skating | Well experienced in modeling | Bilingual English-Italian | Accents: Italian, Spanish, French, Russian | Italian passport holder